

Archetypal Cosmology of Mozambique



Dedicated to Emilia, Farah and Sara.

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Maputo

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Introduction

I am a Mozambican citizen since birth. After studying Fine Arts and living the most of my life in the Netherlands I returned to Maputo. I am primarily an artist focusing on Painting and Psychogeography. Beyond that I research consciousness in a multidimensional framework. It is relevant that I acknowledge that even though the format of this *piece* is rendered in obvious academic aesthetics the intention is for it to be a work of *Art*. Furthermore the paradigm of contemporary *Science* and *History* are not adequate to gain a proper understanding of the reality we live in in my viewpoint. This is not due to incompetence but the compartmentalization and exploitation of knowledge within historical geo-political hierarchies. Of course there is also the status quo and the infamous label 'pseudoscience' that send shivers down the spines of many. The artistic context provides me with complete aesthetic and intellectual freedom. That is the basis of Art, that is the Absolute Law, the axis of my practice, it is my Masters' whip, the ultimate Love, the blood of our kind, the legacy for the next generation, the previous sentence is God. I will use *Mozambique* primarily as a concept; a plural Identity architecture created by geo-political processes by the means of the consolidation of power.

In recent years there has been academic validation for the correlation between the dynamics of the heliosphere and terrestrial events. Richard Tarnas is the Professor now globally recognized as the 'star' of this rupture within Anthropology. In plain English: science proved that Astrology is real and by now that is old news. Hollywood-level stars like Neil deGrasse Tyson give it no credence and the general stance of scientists is skepticism up to the point of becoming dogmatic. Even though Tyson made an excellent remark by stating that the constellation Cetus is now part of the ecliptic and thus should be included in astrological readings he does not have the insight of someone like Paul Laviolette who is equally to be considered a star with his Subquantum Kinetics, Systems Psychology, and proof that intelligent interstellar radio-broadcasts are being sent to us. Laviolette does seem to have solved the 'Riddle of the Sphinx' and gives a solid scientific base for the signs of the zodiac, not to be confused with traditional astrology (etheric.com). The preferred academic label is 'Archetypal Cosmology'.

This is not an academic text, nor an exercise in Archetypal Cosmology, it is a deconstruction of the dynamics of the heliosphere in relation to the Nation State Mozambique in a galactic context. I have allowed myself to not have to continuously reference and/or quote people like Dane Rudhyar, Credo Mutwa, Steven Forrest, Paul Laviolette, Bruce Goldberg, Rupert Sheldrake, Nick Fiorenza, Lisa Renee, Joseph Campbell, Michel Gauquelin, Carl Jung, James Corbert, Dolores Cannon, Jordan Maxwell, Ashayana Deane, the Farsight Institute, constellationsofwords.com, Wes Penre, and Andrew Bartzis. My goal is to expose the Heliosphere-Earth correlation and examine the Social

Subconscious, the Social Superconscious and Earthly events so as to offer council for resolution of socio-psychological complexes within that.

First I will contextualize the method used for astronomical readings. Then I'll look at the correlations between the superficial archetypal theme of Mozambique and the general history. Thirdly there will be a dive into the basic complex to deepen out the thematic understanding, followed by an exploration of that thematic depth. The aforementioned sets up the background we need to track the dynamic of this psycho-social identity complex in time. This will expose the relevant cycles since all this will be continuously measured against historical events. To finalize I will measure the built up cosmological image of Mozambique to galactic history and *The Big Picture*. Throughout this paper I will offer non-academic information retrieved by the means of remote viewing, biological electronic data-streaming, hypnotherapeutic research, and Ackashic Record readers like the Galactic Historian named Andrew Bartzis.

“It's common knowledge that a large percentage of Wall Street
brokers use astrology.”

Donald Reagan,

chief of staff to former President Ronald Reagan.

Adjustments

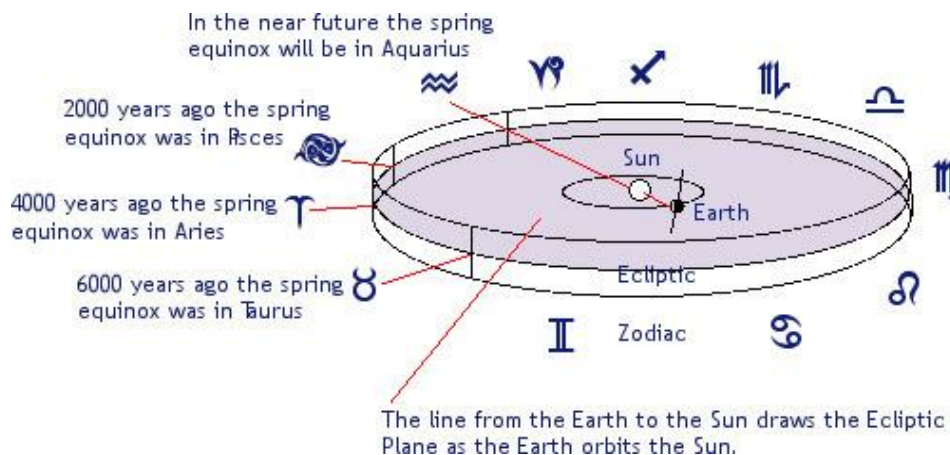
First things first, let me explain why this is not to be confused with general astrology. Most people know the constellation the Sun was in at their day of birth. This is the pop-magazine-newspaper kind of entertaining that you might use at a party or on vacation. Any self-respecting Tropical Astrologer uses a 360 degree Natal Chart that visualizes the positions of the planets along the ecliptic. This allows for easy reading of the geometrical configurations between the planets that form the basic architecture of the *Energy Signature*. A natal chart is as complex as a Human Being but it has a 'catch'.

Maybe, dear reader, you have heard of the *Age of Aquarius*, *Mayan calendar*, *Aztec's Quetzalcoatl* and the *2012 end of the world 'thing'*. Theories, or rather memes, that claim a *Shift of the Ages* foretold in the myths and calendars of a selection of ancient civilizations. Well, the age of Aquarius starts six centuries from now, the Maya's wrote about the '*end of the dark road*', the Aztecs' calendar just starts at zero when it comes to end, and what was so special about the December-equinox of 2012? Seems to me like somebody didn't do its homework and just spread *fear-porn* over the social media, again. To me it's funny because the reasons why our time is relevant in terms of the Galactic Year, 25920 years (classical system, JCF), is seldom mentioned. This follows logic for it requires a mental understanding of the dynamics of consciousness in a multi-dimensional scale. Most people fail to achieve this for it requires a rupture within the Cosmology of the concept of the Nation State consensual reality framework.

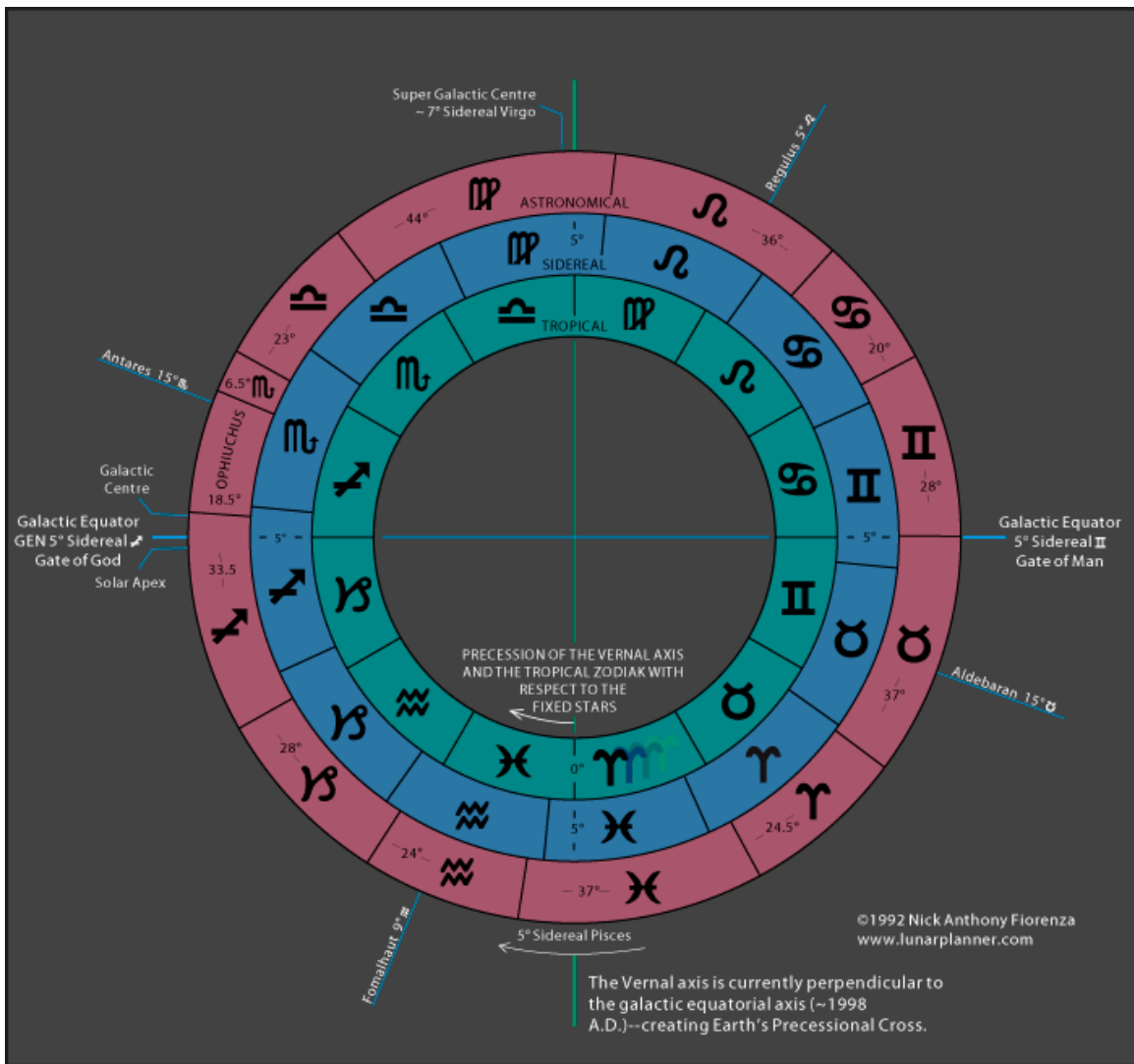
As can be deduced from the work of Dolores Cannon and Bruce Goldberg our dream-selves-awareness is often separated from our awake awareness because of the Soul-Contracts we are born with. The moment of birth is the moment when the complete active awareness of a human soul enters the body. Important is that the frequency of the soul matches the frequency of the heliosphere, so that the entity can attach to the body and initiate the *Heroic Journey* into self-fulfillment. This is why the moment of birth is so relevant and indicative. It is the instant when a consciousness entity materializes the full active awareness into the physical body after the process of constructing the body based on the information in the DNA. The purpose of this is the experience of life itself, the fulfillment of agreements with others and the lessons gained from that. The major issues of our lives are encoded in our soul contracts but can be negotiated at any point. In the case of a nation state the soul contracts are between the masses of citizens in relation to specific persons and organizations, centralizing on the major players within the breath of that society. So I personally and all Mozambicans have soul contracts with the various presidents of Mozambique because our citizenship links us conceptually and has a materialized counterpart. Within the concept of the nation state there is a structural

dynamic that regulates the consciousness-energy of the soul contracts dynamics which are directly geo-physical. Our dreamtime selves literally rehearse important life scenes which are then played out in the physical world. Being a citizen is a performance and implies an ethical responsibility in relation to power and identity. We have agreed to let this concept be a part of our lives so that we can experience the dynamic between the self and the collective.

The various groups that have been overseeing the architecture of soul-agreements between the human skinsuit compatible entities and Earth from the days of Babylon are still active today. Much has changed over the last two decades, more on this in the later part of this piece when the galactic history is synthesized. They use Geo-Telluric Scalar technology, social dynamic based artificial intelligence, and knowledge obscured from the masses to achieve this status of domination. The famous *Cleopatra's Needles*, which in her time were ancient, are fitting examples of this. What does it have to do with the end of the world hype? The current system of domination and control, popularly referred to as *The Cabal*, had its major victory roughly 26 millennia ago around the last so called shift of the ages. They have been running a species-wide counter-intelligence operation to simply create noise and confusion while preparing for the next period of high tension, which is now. For the ones that like puzzles there is an esoteric system in place that, as in a labyrinth, leads to the system propagated by the Vatican, consolidated by the nation state system. Jordan Maxwell, Andrew Bartzis, Lisa Renee, and Ashayana Deane are great sources if you want to profoundly deepen your knowledge about such things without falling into their neuro-linguistic traps. This theme is fitting in our deconstruction of the Geocentric Energy Signature of the nature of *my* country. To navigate around dogma's, misinformation, and psychological warfare one has to make adjustments in the procedural practice in the search for meaning.



Within Tropical Astrology the zero point is zero degrees Aries at the Vernal Equinox, the point where the equator and ecliptic cross each other on the 21st of March. Astronomically speaking 0 degrees tropical Aries is at 28 degrees from the vernal equinox. At the 10th of May in 67 BC the zero point of Aries was in perfect alignment with the vernal equinox as viewed from Maputo. This means that the most popular astrological system of our time is 'keyed' to what we now refer to as a pre-Julian Roman calendar year. This is important because of collective thought energy manifestation in relation to geo-timeline dynamics, the things the ancient queen's needles do. If one would have the intention and resources to conduct geo-timeline modification one would have to anchor the timeline on a specific space-time coordinate.



What is important to understand is that the ancient center of knowledge was Egypt, for they were the central remnant of the legacy of the Atlantian civilization (Khemet). Their

method demands a constant recalibration of the timekeeping (stargazer) system based on the North Pole. 'To go North' meant to dream into the community of Dreamtime-Societies on the North pole of Earth, the preferred place to go after death. This is why their temples were keyed to actual North, up to the point one can date the various temples and structures based on their angle relative to contemporary North. Our twelve constellations are 'borrowed' via the Babylonians, who preferred a twelve based system instead one of thirteen, from the Egyptian fourteen constellation system (Dendera stone, JCF). Egyptian Timekeepers focused on the individual stars and planets, their whole civilization followed the movement of the sky closely. Khemet saw itself as a reflection of the heavens on this planet. The constellations are like a simplified, more popularized version of this complex millennia-old system that was carried by a science-priesthood still present today. I am convinced that their method is the proper one mainly because it is based on empiric observation, full stop.

Thus we are now 28 degrees apart from Aries with 8 degrees left in Pisces. Traditional tropical astrology is thus off by 28 degrees, almost a whole sign which is traditionally 30 degrees. Sidereal astrology keys itself to the *Four Royal Stars* but does not take in account the moving of these stars. In my research I use *Stellarium*, an open source astronomy program. This allows me to track the vernal equinox and have all the information necessary to produce the previous statements.

The birth of a Nation

Maputo-25th June, 1975.



Exactly thirteen years after the formation of *Frelimo*, the Mozambican liberation front under the Portuguese colonial rule, the nation state Mozambique is ‘born’, or solidified into material existence, with Sol in *Gemini* close to the star Tejat. *Sol* is the ancient name of the star nearest to this planet. The processual, alchemical theme of this constellation, according to Lisa Renee, is the *Synthesis* of polarities or unstable forces into a higher more stable form. *Fixation* of newly created elements is required for transformation of the base substance as well as polarity integration. This means adding or subtracting the required patterns as they are being synthesized into a bodily or physical consciousness form. The alchemical process traditionally is the transformation of consciousness-energy from base substance into perfected substance through a series of sub-transformations if you will. This process always has a *vessel* or physical counterpart that can be as immaterial as an idea. At the Gemini stage the base substance or object is separated, transformed on an elemental level, and then rearranged back in the same or different shape within the whole.

The classical theme of this constellation correlates to the situation of the time, the Cold War. The polar axis of the Frelimo-Renamo civil war is an obvious correlation to the duality implied by the Twins. Renamo, the opposition movement that evolved into a political party, negated the legitimacy of Frelimo’s administrative rule with an iron fist, while Frelimo perceived Renamo as a military threat (‘bandits’). They both accuse each other of war-crimes and dubious origins, coming across as fighting brothers. This bipolar theme is also visible in the rich versus poor dynamic that is extremely relevant in the case of this country. It is one of the poorest nations in the world and consists of a small wealth accumulating elite versus a very poor majority. The differences in life standards could not be more extreme as in the case of Mozambique, sometimes literally.

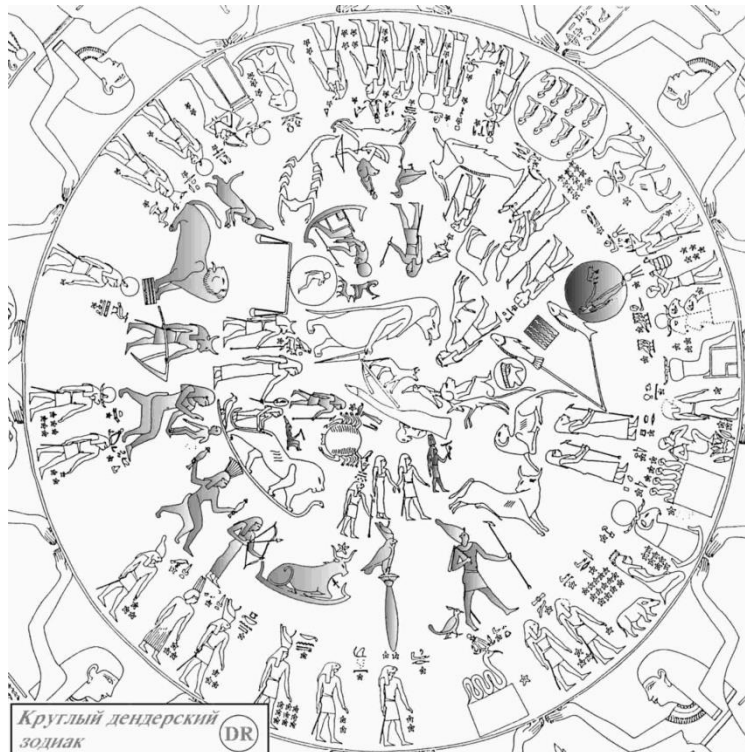
Another correlation is the theme of the star Tejat, which is the ability to express ideas in reasonable ways and/or manifest intelligence. This star is of the nature of Venus and Mercury, concerning the relation between the mental and material. Traditionally Gemini is an air-sign and thus about communication, ideas and language. Today the national language is Portuguese because of the newly formed government's effort to synthesize differences within the regional languages and ethnicities. When Frelimo came to power, it had established a government based on the principles of *Scientific Socialism* and committed itself to actively engaging in the elimination of white minority governments. Gemini in a disharmonious manifestation faced with a situation that was precarious at best.

The rapid departure of nearly all the Portuguese settlers after the independence was a brain drain with dire consequences. Frelimo policies were not very popular among rural citizens because, for example, the forced labor and racial discrimination of colonialism was now replaced by the herding of peasants into communal villages on collective state farms and more forced labor. Illiteracy rates were over 90%, illustrating the imposing of a foreign language on a population that had to necessarily adapt. In this context the ability of speaking Portuguese became the measure of one's educational status.

The shadow side of Gemini is a tendency towards reconstruction of facts or information up to the point it seems like lying to an outsider. This correlates to the corruption scandals that are vast and plenty in Mozambique and especially in Maputo, the financial center of the country. A theme of this constellation is harmony, but if expressed in shadow it can be chaos. Instead of the ability to express manifest intelligence we act out the inability to organize ourselves according to the higher universal laws which manifest physically. This correlates to the failure of assimilating traditional language and culture in the newly formed state, even adopting an antagonizing mentality in relation to the newly formed substance. For Gemini the substance of the universe is not molecular or atomical, it is all Information and Ideas or Concepts. Like the Archetype, Frelimo was a teacher spreading a language and ideology that would manifest a mental structure into reality. The dreamer that dreamt the collective dream.

Frelimo, formed on the 6th of June in 1962 and thus a Gemini astronomically but astrologically a Cancer, is a typical *Baby Boomer* of the sixties with Uranus conjunct Pluto in astronomical Leo. The rebellious freedom demanding character of guerilla-warfare is a famous feature of this combination. This is a worldwide generational influence that in the case of Frelimo has an interesting feature. Saturn is in geocentric Capricorn, traditionally exalted, forming a *T-square* with Venus opposed and the focal point on Neptune. The archetype of the dreamer-idealist leader is supported by a Jupiter-Neptune-Ceres+Juno+Vesta+Sol *Grand Trine* formation. With assertive Mars and strategic Pallas conjunct the time was ripe for the birth of a rebel politician archetype that has vowed to synthesize its idealist will through the consolidation of power and manifest intelligence.

Saturn too positions itself in Gemini over the star Castor - the Human son of Leda and a man named Tyndareus which was the king of Sparta - brother to Pollux the immortal son of Zeus. This paradoxical relation of the twins is mirrored in the Frelimo-Renamo axis. The former has been ruling 'forever' and the latter is the underdog, criticizing its brother of fraudulent elections while being cut off from national resources. The ancient version of the constellation is a man and woman holding hands as can be seen on the Dendera Zodiac. Saturn is the resolute politician of the planets traditionally, the one that restricts and regulates. When combined with Castor it exerts a powerful intellectual influence with an eccentric, detail-oriented touch. This correlates with the political-decision to use the Portuguese language as synthesizing factor with a double-edged effect. Because the traditional culture was antagonized by the Marxist-Leninist approach (conceptual substance) of the early regime years and the oppressive tendencies of the government the synthesizing aspect became mainly the polarizing aspect. This is the enlightened and shadow side of Gemini both expressed complete with their reverberations through society. Saturn is traditionally not a 'nice guy', who really likes domination and control anyway? Their work is necessary and thus antagonizing in its very nature. Saturn also stands for a thorough understanding of material patterns with a pro-active stance to it. Called Chronos by the Greeks, *he* is a chronicler, a timekeeper.

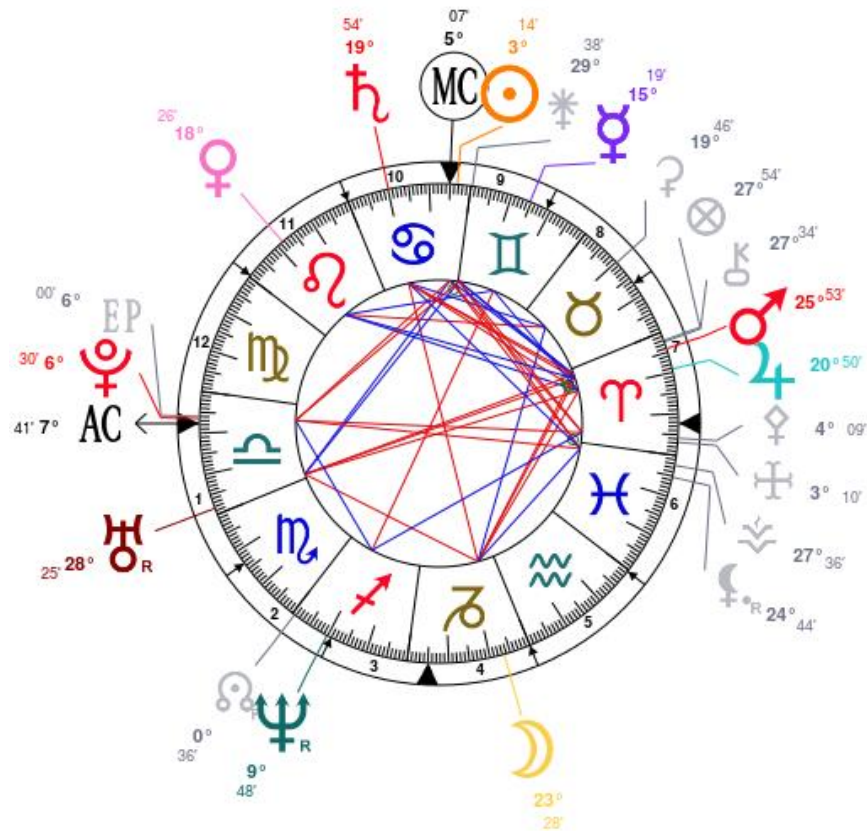


Graphic representation of the Dendera Zodiac.

The feminine side of Saturn is related to the ancestral lineage as expressed via the life-death process. Ruling temporal cycles, it measures time in units and experience functioning as an administrator of the manifestation of soul contracts. It is also the education one receives from home which is also regulated via these contracts. As mentioned Frelimo antagonized religion and traditional spirituality which in Mozambique has a strong ancestral basis. The theme of the power-relations within the home is a Saturnian theme that in Gemini becomes the implication of either a harmonious home or dis-harmonious home based on all the above mentioned themes. A cousin told me: 'In Mozambique we do not marry between individuals, the marriage is between two families'. This is a manifestation of the relation between family and state, cosmology and manifest reality, Gender and ancestral identity, status and power.

The main theme of the constellation Sol is in is visible in the overarching theme of Mozambique itself. As a nation state Mozambique is a political entity that materializes as a social agreement, and it is in the socio-political dynamic that we see the Gemini archetype present. The soul contracts of millions are directly influenced by this social order and the creators of this structure hold contractual obligations to the citizens on a soul level. The nation-state system works in such a manner that the president of a state is the holder of the soul-contracts of the citizens, because there has to be a physical manifestation of the soul-contract system for it to be active in Earth's hologram. Most presidents are not aware of this since most human are not connected to their dream selves which can be contractual too.

Complex Mozambique



The Natal Chart of Mozambique keyed to Roman pre-Julian numeral time. I use it because Stellarium is not an astrological program but Astrotheme.com provides this service freely. The angles between the planets relative to the ecliptic are properly visualized in this format. For this article I have chosen to ignore the tropical signs and the houses thus focusing only on the planets, configurations and transits and thus avoiding the 28-degree 'catch'.

As mentioned it is relevant to read the geometrical configurations between the various planets and points in the sky to extract the dynamic meaning of the whole. Sol and Pluto form a 93 degree angle which is called a *square*, Pluto and Pallas form an angle of 173 degrees which is an *opposition*, Pallas and Sol form a 89 degrees angle which is also a *square*. Combined it is a so called *T-square* formation imposing a dynamic, compelling and energetic drive between these elements. It demands our attention and confrontation with its themes, period.

Sol-Pluto square implies inner tension and self-destructive behavior. Even though on the long run this is within a transformative objective of an evolutionary kind, the 90 degree angle is an hard aspect. This configuration implies tremendous power and strength in destruction and/or healing. The correlation is with the civil war, many of the rural public have been attacked by to them unknown aggressors. The difference between Renamo, Frelimo, South-African soldiers or bandits was far from clear for most. Needless to say the huge quantity of brutal violence laid waste the fundament of society and the fight within the Mozambican borders did not progress the fragile economy.

One of the most prominent characteristics of this aspect, Sol-Pluto square, is the tendency to be intensely dissatisfied with one's accomplishments and expressions of self because of the pressure one puts on him- or herself. A Plutonic Sol has the simultaneous tendency to express and hide itself, to control and be spontaneous, to be rational and behave irrational. The square aspect implies the attraction of dangerous or upsetting situations in life. The key to handling this configuration is self-knowledge and self-acceptance of the various instable forces within. This correlates with the civil war and the relation to the national identity of Mozambique. Sol and Pluto together can also be the archetype of continuous self-transformation into perfection, or within the Gemini archetype, harmonization of internal structure through manifest intelligence.

Sol-Pallas square is about the *Self* in relation to political negotiation, especially in context of war and peace. Pallas is the asteroid that has the archetype of the, artistically inclined, intellectual philosopher-general that advices the Leader to use *Soft Power* over *Hard Power*. It is not difficult to see the correlation with the civil war period, again. Frelimo the jumpy Gemini transformed over time from socialist to liberal-capitalist, from oppressive war to peace agreements and even a new more democratic constitution near the end of the civil war. However the negotiations and agreements that followed were not satisfactory to both sides over the course of the years and have led to a second civil war in the years 2013-2014 (I base this on the work of Victor Igreja).

Pallas is aligned with Vesta, another from the asteroid belt. Her archetype is that of the keeper of the sacred fire, like the one burning at the *Praça dos Heróis Moçambicanos* in the pentagram-formed monument of the country's ceremonial plaza. According to legend the Vestal fire had to be burning continuously to preserve the security of the country, or the city of Rome. Pallas and Vesta together form a spiritual-intellectual member of the elite that has the responsibility to keep the country secure on the level of destiny, for if the fires went out the country would plunge into misfortune, according to legend, and the priestesses responsible for keeping it burning were buried alive for they had committed a great sacrilege. Vesta is the keeper of the soul's truth, holder of the chronicles of the ancients, and had magical powers attributed to her.

Pluto and Pallas are opposed correlating to the importance of the military-political to the nation state. Pluto is the traditional ruler of war for death and violence are intense, bodily transformative aspects of life. The implication is not only a political-military regime but one with a more diplomatic, lobbying nature, almost with spiritual dedication to secrecy and deep control. The Marxist-Leninist model was compulsively atheist and opposed traditional discourse, seeking to transform the composition of society through an oppressive manner based on ideology, which in itself can be viewed as an action out of spiritual conviction. This theme reeks of secrecy, especially in relation to the collective self and the political, diplomatic aspect. Pluto is generally indicative of the military and Pallas also has the ability to clearly see patterns. It would thus be fitting if Mozambique had a secret network of high profile military assets because it would correlate with the anomalies of military spending within the state budget. This implies a relevant connection to the global Military-Industrial-Complex that contextualizes war as a lucrative business. The former and present presidents are involved in exactly such a scandal to which the journalists refer to as EMATUNGATE.

The main archetype of Mozambique is that of a military politician that has a flexible attitude, is deeply spiritual or ideological, intellectual, and consolidates its transformative power over society through rules and regulations, ideologies and systems, but also excessive use of force. The purpose is a deep transformation of the base aspects of the self (the gestalt of citizens and social order) and integration of polarized or opposed elements related to the main concept. A Plutonic transformation produces a manifest form that is anatomically vastly different than the form before the transformation, think of a butterfly. This process is better understood when viewed in the axis of colonization and *Alter-modernity*. I prefer this term, borrowed from Nicolas Bourriaud, over post-modernity because it implies the plural co-creative essence of the nation state concept in relation to globalization after *The End of History*.

As you can see in the natal graph the Jupiter-Mars-Chiron conjunction is the focal point of the second T-square with Saturn and the 91% Moon. This focal point opposes Uranus which is in *retrograde* motion. The Moon is the focal point of a third T-square with the just mentioned opposition. Traditionally Mars gives the complex a social energetic tendency and an assertive drive with a strong will which Jupiter deepens and expands. This combination is typical of a warrior, artist, athlete, or entrepreneur. The implication of the various T-squares is that there will be hard obstacles to overcome in relation to these themes and equally grandiose rewards when the transformation is complete.

Alternative Archetypes

The energies of the Heliosphere can be best thought of as frequency-ranges, force fields, spheres of influences, and a nebulous integration of opposite forces into an holistic gestalt. The physical manifestation of the frequencies can be as varied as the seven billion people on this planet. For this reason I will explore the variations that the Sol-Ceres-Pluto-Pallas-Vesta complex implies.

This complex can be that of a *Curandeiro*, *Feiticeiro*, or what in the west is generally called a *Shaman*. The Priest, Imam or Rabbi are of the same archetype, within Dreamtime Science they inhabit the same category. It implies also magical powers that can be obscured or invisible. Furthermore these spiritual agents can become militarized under Pluto, and with the influence of Saturn it suggests a political link. Pluto traditionally is about the use of power and in this category it correlates to the *Inquisition* by the Vatican. This did not limit itself to the middle ages, for the prosecution of 'pagans' was worldwide and continued well into the twentieth century. Destruction of the knowledge, faith, culture and identity in general of colonized people is essential if one's goal is to absolutely dominate and control a foreign land. Otherwise the locals will always have a motivation to rebel against the oppressors on their ancestral lands, which would disturb the economy of the disciplined Imperialist.

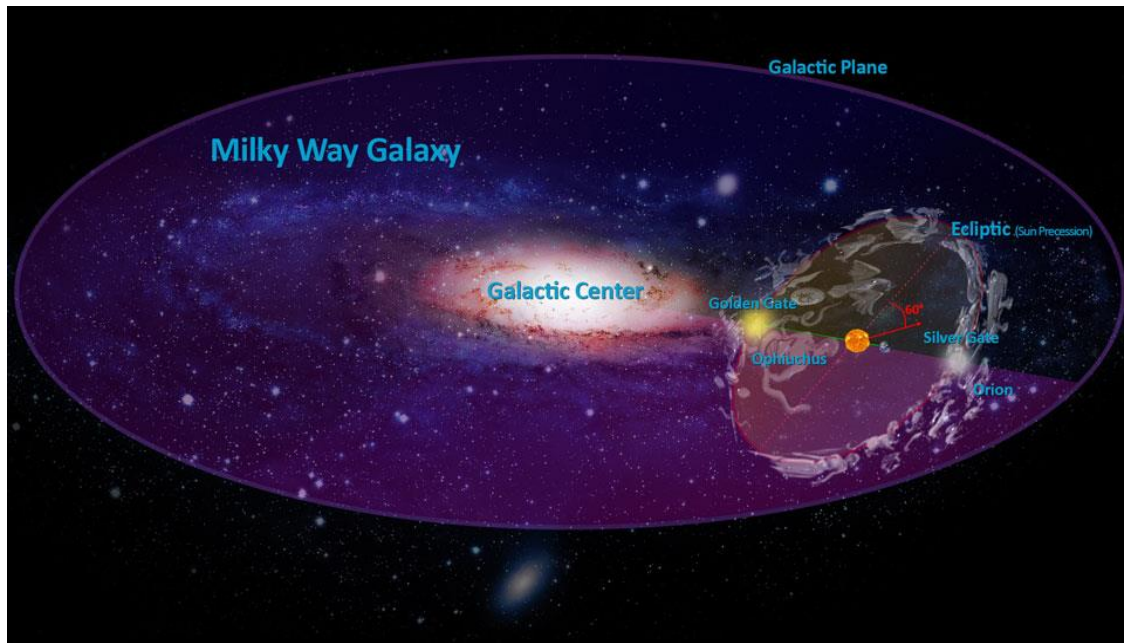
The relationship to the soul and other spiritual matters can be negotiated by the individual itself but can also be done by a mediator; Pallas-Vesta would be such a character. Correspondingly the wounds of the civil war are at times socially buried or healed through the means of traditional ceremony. Matters of the soul, ancestral issues and contemporary life all naturally connect in Mozambique within the cultural practice. Instead of opposing forces the tendency nowadays is to remedy and resolve past issues. This draws back to the Gemini theme of integrating opposing forces into newly formed elements. The Nguni lineage, for example, is known to consist of assertive ancestors who meddle in living human's affairs if they do not comply with the ancestral wishes. In this case souls often want a revenge or karmic resolution in relation to the living human they mess with, another issue relevant to the ancestor, or a drama within the context of the inquisition. This correlates to Pluto (life-death axis, use of power) and Saturn (politics, regulations) in relation to Vesta (soul matters and deep spirituality) manifested as a ceremony with Pallas (diplomatic negotiation).

I am compelled to mention that the Curandeiro-archetype is enhanced by the Mars-Jupiter-Chiron complex visible in the chart of Mozambique. Chiron is traditionally the

wounded healer that cannot heal itself. Jupiter is the expansive exalted one that amplifies what it touches, either in a benevolent, neutral, or malevolent manner. This conjunction forms a T-square between itself, Saturn and the Moon. There is a correlation between the Marxist-Leninist theme of ancestral antagonization in the early years of our newly formed nation and the Saturn-themed Curandeiro. It puts this issue of spiritual ambassadors within an hard, restrictive aspect in relation to politics and administrative societal systems.

More implications of the Sol-Pluto-Pallas-Vesta complex are: deep transformation of our political relation to the sacredness of our identity, the possibility of possession by demons or channeling spirits, the revealing of deep state secrets, Kundalini activation, and because of Pluto: a relation to galactic societies. The spiritual component sublimates the other-worldly theme of the spiritual ambassador that communicates telepathically with extra-terrestrial beings on behalf of the people or some government; Pluto-Pallas really.

An aspect I have skipped until now, next to the other aspects of Mozambique's energy signature gestalt, is the conjunction of Sol and Juno. The latter concerns commitment and loyalty with a strong inclination towards marriage and identity issues within that. In aspect to Pluto the theme of power-relationships, abuse and evolutionary transformation join in. Pallas and Vesta traditionally are, other than Juno, independent women who do not marry because of their profession and are, within a patriarchal cosmology, considered equal to men. The contemporary president Filipe Nyusi prides himself in recognizing that since females consist of over the half of the population they are an essential workforce and thus should be able to pursue a career as men have traditionally done. The twenty-first century demands a rupture within the culture as it is practiced in large parts of the rural areas. Frelimo is nowadays careful enough to add that they do not mean to antagonize tradition but progress the life conditions in a new era. As a Gemini too Mozambique's father Frelimo (artistic license) understands the value of education in the empowerment of anyone. But the budget the government saves for education reflects the hard, darker aspect of the Pluto-Pallas opposition. Furthermore it is known that Africa in general has suffered from numerous wars. This has its consequences for social relations as the genders do not grow up in proximity to each other, but are often polarized in a struggle of *Identity Politics* issues emerging out patriarchy. In this society all the above mentioned issues come forward in the relationships within the home where, for example, there is a tendency to accuse one's elders of witchcraft, and even killing them because of that. Here the Saturnian element of generational dynamics comes forward resulting in a troubled, polarized home situation for the archetype of Mozambique's Gemini. All these issues can be resolved theoretically by using the Plutonic energies of deep evolutionary transformation properly as president Nyusi strives to demonstrate. The result would be the perfect harmonization in a sacred marriage, or *Hieros Gamos*, as the enlightened version of the Gemini archetype demands.



Lisa Renee's conceptualization of the solar system and the zodiac in relation to the galaxy.

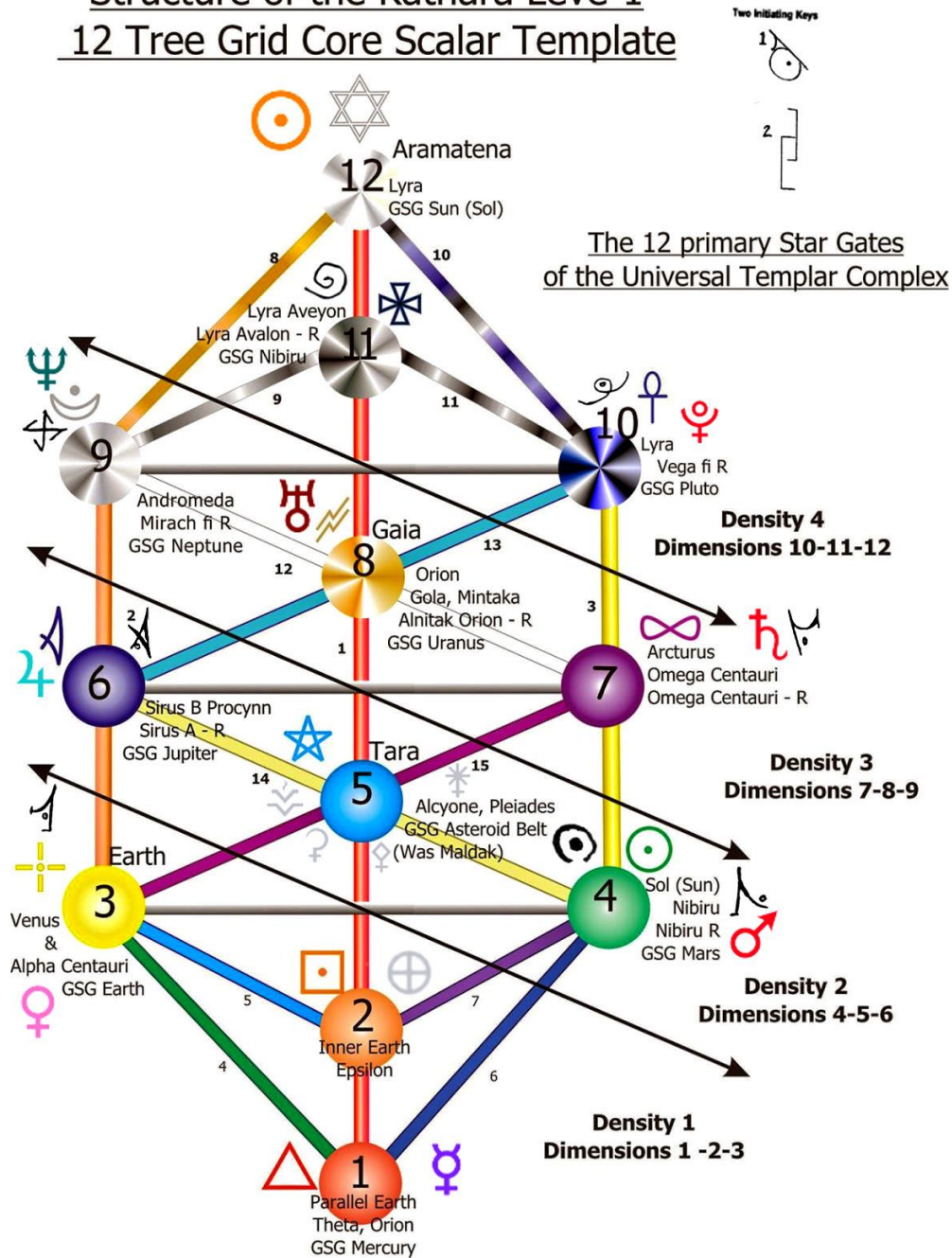
Just above Orion, between Taurus and Gemini, is the location of the so called *Silver Gate*. This marks the symbolic initiation of the *Magnum Opus* of mankind, reflected by the *Golden Gate* on the other side of the ecliptic also known as the *Galactic Center* (Sagittarius A). The golden gate locates between the point of the Arrow of the Zen Archer Sagittarius and the right foot of Ophiuchus the Serpent Holder. The theme of the galactic center is graduation on soul matters and living in the truth of who you really are according to Nick Fiorenza. Orion and Ophiuchus are mirror images of each other, together symbolizing the soul's journey through the ages, humankind's *Heroic Journey*, the unification of polarities. How fitting that Sol and Juno are in Gemini, forming an heliocentric conjunction between Earth and the galactic center therefore initiating a synodic cycle with Saturn close and a favorable aspect to Juno's classical husband Jupiter (conjunct Mars and Chiron). Indeed there is a marriage between the Saturnian rule of politics in relation to the physical reality of the planet. Land, traditionally contextualized as magnetic female frequencies, contractually bound to a pyramidal social order that denotes masculinity. This implies a thematic resonance for the main theme of Gemini is of polarity synthesis between a temporal and eternal bodies in the Roman sense, between male and female in the ancient Egyptian.

The moving image

The practice of astrology consists often in looking at snapshots, moments in where we can read exact configurations. But every element in the heliosphere is in constant movement and has its corresponding effects. When in an heliocentric conjunction, which often consists of a geocentric opposition, a new synodic cycle is set in motion and an old one is completed. These cycles are like that of the Moon, which in turn are like Joseph Campbell's *Monomyth* cycle of consciousness evolution through experience, the heroic journey. The sequence of these cycles is what our great journey into metamorphosis consists of and can be righteously called astrology in motion. It is like the difference between photography and cinema.

The specific configurations will transmit so called *Rays* to Earth's magnetosphere and via the equator the ray-frequencies enter Earth's surface, the geo-telluric grid. All matter, forms, and energy are the complex combinations of three base patterns, called rays, that work as a triad of *base pulse rhythms*. Within dreamtime paradigma there are usually basic elemental concepts of frameworks. My preferred base structure for every fractal is the triad *light, dark, and neutral*. The Light is the expansive and thus that what moves energy in an extrovert manner. The Dark is the introvert and thus that what draws energy inside. The Neutral is all-encompassing and omnidirectional. This meta-universal base-architecture repeats itself in the solar system, though in a more dense and complex manner as seen in the rainbow matrix. Every planet, Pluto and the asteroids included, transmits a ray that corresponds to a wormhole, an *Universal Star Gate* and/or Dimension. For example, Pluto transmits ray 10 and Jupiter transmits ray 6. I use the system of Keylonta because that seems the most advanced and up-to-date. Practically this means the rays that are prevalent in the geogrid might not be the ones you are sensible to but to others you may react immediately. Also there are times that 'nothing special' happens and other times that are very intense. The rays, once absorbed into the body, will have their due effects either immediately or over the course of time. From Earth's point of view the planets move in forward *directional* manner or backward *retrograde* manner, above or below the ecliptic or equator, corresponding to the introvert and extrovert fazes of pulsing in my system still under development. *Synchronicities* suggest properly that the ray effects are transpersonal, work on a holographic level, and are thus 'unseen forces'.

Structure of the Kathara Leve-1 12 Tree Grid Core Scalar Template



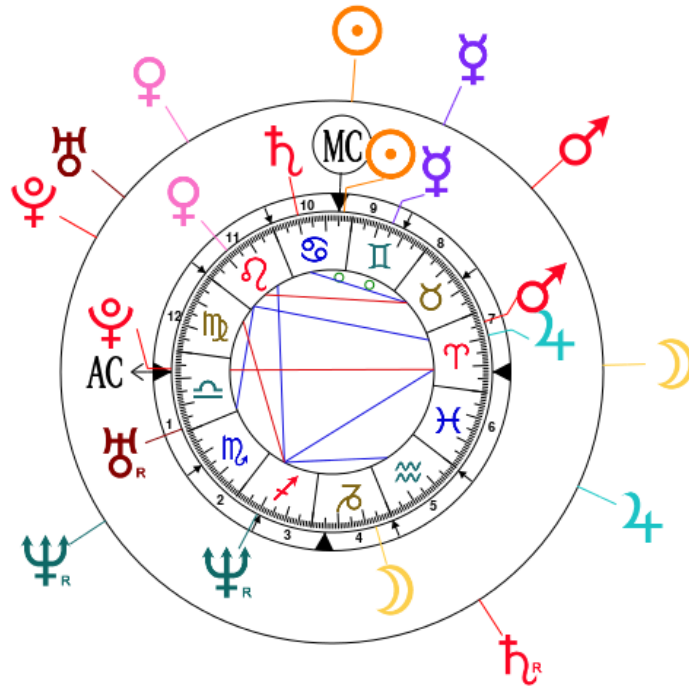
Ka-tha-Ra stands for *Light-Sound-One*, it is the scalar form holding blueprint for manifestation of consciousness-energy. It forms an architecture for the *Template Pillars*, shortly *Templar*, to flow within a fifteen-dimensional *Timematrix* divided into five *Harmonic Universes* correlating to the five *Densities*. Four of these universes consist of materialized form and the fifth is of pre-material substance, referred to as the *Primal Sound-Light Fields*. This is Ashayana Deane's concept but I will refer to this as the *Rainbow Matrix*. I will use the term *Rays* to signify the nodes since these are the scalar sound-light centers of the *Base Pulse Rhythms*.

Each person has a certain sensitivity that is configured as their birth chart. Consequently we are walking representations of that energy signature on Earth and are 'supposed' to respond in an appropriate manner to the rays. This dynamic is partly administered by the soul contract bureaucracy of which a part wants to maintain domination and control. There are many ways to subvert their past foothold on affairs, there are many who came to overthrow them with success. These are the *Volunteers* as the amazing Dolores Cannon called them, souls from many parts of the universes that heard the call for help and came. Once they, or we, forget our past lives like it says in the global contract we birth with only instinctual information about what we came to do here as *surface dwellers*. With help from the masters, the elders, we plot out a life path, complete with ideal and less ideal probabilities and possibilities. Contracts must be made with soul family members on a generational level for various reasons like biological compatibility and karmic resolution. The latter has been a very important issue on our planet. The sequence of heliospheric cycles works as a cosmic background drum for the song of our daily lives. One's personal response to it is one of the main factors of co-creation within the hologram. This allows for a huge lesson of self-knowledge once the lifetime ends and we can review it. The heliospheric background signature regulates the manifestation of planetary karma contextualizing a lifetime as a relative snapshot in the heroic journey of our species.

Dreaming the dream

The day of Frelimo's conception, the 2nd of June 1962, had a 46% Moon square Sol and Moon sextile Saturn. This will be important the more we go on. For now the conjunction of Pluto and Uranus, the 10th and 8th rays, is more relevant since it correlates with the initiation of a rebellious power-struggle cycle of a generational level concerning matters of spiritual natural laws in relation to identity and sovereignty that must be corrected. This formed the basis of a kite formation with the primary axis of the 10th & 8th rays opposed the 6th, Jupiter. Sol and Neptune join this formation which thus carries an archetypal theme of an independence-seeking expansive idealist go-getter. The axis of this kite is also the axis of a T-square with Mercury, the 1st ray, conjunct Pallas which is one of the asteroids thus a fragment of the 5th ray. The 1st ray is that of the physical reality, the bodily subconscious, traditionally the handyman-designer heavenly messenger type of quick-fellow. The birth chart of Frelimo indicates, in an obvious manner, that the background music of Frelimo was going to be a sequence of revolutionary chants. End 1965 into early 1966 a 10th-8th synod opposite Saturn the 7th went in effect. Because of the star Mizar in Leo this dynamic combination embodies fiery raw energy that must express in one way or another. With averted alignments it is also known for catastrophic fires or massacres. This infuse of the specific frequencies of sovereign-8th, use of power-10th, and a crisis relation to politics-7th - rays must have given the liberation front an intense initiating pulse like an awakening volcano. The historical events of the decade and beyond culminated in a climatic April – May 1974 geocentric square when the political-power cycle had a specific liberating 8th ray theme; Mozambique became independent.

On 1975 June 25th Neptune the 9th ray was conjunct Antares traditionally the star of weaponry and war in its unenlightened manifestation. There is thus a subtone of conflict and fighting within the energy signature of Mozambique. This enforces the correlation to the 10th ray of dismantling through compulsive and compelling resolution. The star Antares is also about learning the dichotomy between the power within versus the powers in the world at large. The 9th ray concerns the higher mind function, the Medulla Oblongata and causal perception. The relation to power and the implications of a higher spiritual law, as well as a 138-year Pluto-Uranus synod, offer gravitas to the theme. If I am to believe Victor Igreja, which I do, the relation that Frelimo has over Mozambique is of control through a desired monopoly of state violence. This correlates precisely with the Archetypal Cosmology, complete with the implication of Frelimo's internal and external violent disharmony through the 9th ray conjunct Antares transit Moon opposite Pluto configuration. Think of the ethical implications of the behavior of an abusive father.



The inner wheel is the birth chart of Mozambique, the outer wheel is the birth chart of Frelimo. The Moon-Pluto-Neptune-Saturn transit complex forms the main architecture for the energy signature dynamics between the two moments.

The warlike tendencies of Mozambique were nurtured by the Jupiter-Mars conjunction, 6th and 4th rays, in the birth chart that formed an opposition transit in the following years with Pluto, to be followed by a mesh of Mars-Saturn-Jupiter. This lasted until the next decade and was preceded by a Jupiter-Saturn, 6th and 7th, conjunction over the birth chart position of Pluto the 10th. This sets up a background in which the 4th energizes kinetically, the 6th expands and exalts, the 7th politicizes and assertively restricts, and the 10th ray dismantles all that does not serve a higher purpose in terms of use of power. The 8th and 9th rays are not particularly active during this period. Uranus the 8th, also linked to the archetype of *Prometheus*, has compassion towards mankind as does Neptune the 9th. The civil war has been devastating towards all aspects of Mozambican society and can be righteously called a humanitarian disaster, not to mention the famine, drought, displacement, flora and fauna disasters of gigantic proportions, pain, sorrow, etcetera. I am very sorry to say that the war was very much supported by the heliospheric dynamics and seems to be of evolutionary importance. The meaning of it we will be able to decode if we track its path. The Pluto-Uranus, 10th-8th, relation is relevant in my opinion because not only is Frelimo born under a conjunction of these two, it deals with liberation of identity in

relation to force. Even now the population is still under domination and control in relation to a state dominating entity. The implicated evolutionary lesson is that abuse of force is disastrous, no matter in what manner it manifests.

One major point of reference is the Nkomati Accord of 16th of March 1984, a non-aggression pact between Mozambique and South Africa under the Apartheid regime, which has eventually failed because of non-sincerity. The transit in relation to Mozambique's chart reveals a kite formation with Neptune the 9th conjunct galactic center. The period building up to that day is interesting because of the following heliocentric events. Earth conjoined dwarf planets *Quaoar* and *Ixion* in early May 1982 over the star Zubenelgenubi in Libra. In August of the same year, over the same star, Jupiter the 6th joins in. On December 24th a Saturn-Pluto, 7th-10th, synod under the auspices of Boötes engages a 38-year long cycle that lasts until 2020. Saturn the 7th later on, October of 1984, joins Quaoar and Ixion significantly augmenting the synodic theme. This entire scenario suggests, according to Nick Fiorenza, the need to address a long standing and out-of-balance karmic scenario. It reveals the issue, the existing patterns that must change, but not the change itself. Saturn the 7th is the typical creator of the set, or *Set Designer*, that thus sets up the framework for the drama to unfold. Ixion's theme is totalitarian injustice or the overthrowing of that, with an implication of the death of someone in power correlating to the death of the first president Samora Machel in 1986. Ixion pushes for the embracing of a new path. Combined with the Plutonic theme the implication is of an inner transformation regarding the use of power in order to move beyond the external imposed control and restriction. This can be a hard lesson until we learn that the change must first happen on the inside before it can happen on the outside. The 7th-10th cycle demands a conscious evolution and the theme of this specific one is, being in the first half of sidereal Libra, about cover-ups and veiled truths. The implication is of a political-religious element in that scenario without any conspiratorial subtone though the Plutonic suggests military-like state secrets. The preferred action is the taking of responsibility for the discord and destruction we have created and re-establish harmony in relation to the sacredness of life. Quaoar is attributed for this direction which can be described as an enlightened state of a 10th ray master. The Nkomati Accord seemed like a step in the right direction but apparently it was too soon to resolve the tensions, that have a thematic story-arc spanning over centuries if not millennia. And so we see that the shadow side, the non-harmonic relation to life, the lack of reverence to the sacredness of it, we see that the dream of reason can create monsters. The nightmare of post-modern warfare descended upon places like Gorongosa national Park, killing 95 % of the iconic African wildlife we call Elephants, Zebras, Lions and such, according to Wikipedia.

Another major reference point is the 19th of June 1989 when a geocentric opposition occurred starting a new synod cycle that correlates with the period of the fall of the Berlin

wall. A few conjunctions occur over the span of a few years around the galactic center conjunct golden gate. On this date Sol is over the silver gate, above the club of Orion, conjunct Jupiter, 12th-6th, opposed a 99% Moon conjunct a Vesta-Saturn-Neptune-Uranus nebula, 5th-7th-9th-8th. This forms a just mentioned kite with Pallas and Pluto and thus we have a synchronized solar system in which there are so many of the slow planets aligned that a generational tipping point on a global scale was only appropriate.

The 7th ray, Saturn, is relevant because it is the one who structures time. It is the archetype of old age, generational conflict, structural context, and the implementation of karmic cycles. It regulates the timing of pivotal events and sets up the stage leading up to these events. The rings of the planet consists of debris from other planets. The legends say that it collects mass from other objects in the solar system to 'feed' itself. Saturn is the typical dark lord who consumes and devours, just like in the Roman myth where Saturn devours his children. In the ancient days it was the planet that was considered the boundary of the solar system since the outer planets we are now familiar with were not known yet. It was a true 'Lord of the Rings' since it ruled over time and politics and the boundaries of the heliosphere. The legend goes that when Saturn saw priests - representatives of interstellar civilizations incarnating on Earth who were promoting a religion that made people go towards their preferred direction after death - it thought: 'that's a good idea' (Andrew Bartzis). It started to do the same so that people would incarnate on Saturn after a life on Earth because of their belief system. This is one of the reasons why we have a pervasive Saturn-cult on this planet that is in a disharmonious *service to self-mode*. Another name for the planet is *El*.

There are two 7th ray cycles that I am going to examine now which will expose the chronic pattern in relation to the state. The first is the Saturnian return of Frelimo in relation to Mozambique. The second is the Saturnian return of the country around the 2004 elections.

On the day of conception the liberation front's 7th ray was in astronomical Capricorn and thus exalted. The day that the General Peace Agreements were signed, Rome 1992, the 7th ray in Mozambique's chart was at the same position as the 7th in Frelimo's birth chart. Saturn had made a full circle of almost 30-years around the ecliptic which means generally that the person, in this case political party, leaves youth behind and enters adulthood. A new cycle begins in which one is expected to expand upon what one learned in the previous cycle. Independency is mandatory and the full responsibility of one's actions is now the new standard. In the following years the state began travelling a fresh road with new beginnings. Neptune the 9th and Uranus the 8th were a in conjunction around that time setting off a synodic cycle in the context of one's idealist visions about one's own identity within the cosmos. It sounds like a period in which the stage was right for the first democratic elections and a new democratic constitution.

August 1994, heliocentric Jupiter the 6th initiates a synod with Nessus over the star Zubeneschamali of the Chelae of the Scorpion. The theme suggested by this is the creation of a new path that balances the consequences of past actions. It has an implication of celebration of an higher order instead of man-made dogma. It's about a choice between a lower-order path of personal convenience and a higher order path of conscious surrender to our greater purpose. Either we stay in inner-conflict or we act in greater maturity to co-create our existence. There are new thought patterns and behavioral cycles that need to be identified and replaced, to synthesize into a new configuration of mind and behavior. This is the main theme of Gemini in a different manifestation, the Chelae of the Scorpion demands that we take responsibility or the cycle begins again. The karmic scenarios had to be dramatized in order for the karmic imprint to dissolve and the pattern to change. Mozambique was around this time a reformed nation, democratic, liberal-capitalist and there was peace. Frelimo had undergone an axial shift and the citizens were now allowed to express their opinions by constitutional law. The liberators, whom became oppressors when they rose to power, had adopted a more diplomatic stance under president Joaquim Chissano.

The 1st and the 2nd of December 2004 elections were held in Mozambique which were won by Armando Guebuza. The 7th ray planet was in Gemini conjunct the star Castor, just like in the birth chart of Mozambique, meaning a *Saturnian Return* for the state. This stands for the completion of a 29.5 year cycle in which the 7th ray transmitter returns to the original position of the birth chart. The 7th rules the structure of time and implies a scenery in which the situation of 29.5 years ago is the cause of the present. What is learned in the completed cycle must now be used to initiate a new cycle into the higher level of manifestation. The theme of this cycle is of polarity synthesis, something that politically became unlikely since Guebuza was a hardliner in relation to Renamo. Unfortunately the two governmental parties managed to have the long standing tension between them rise again. Furthermore there is a transit opposition between Pluto the 10th and the natal Mars-Chiron-Jupiter conjunction, 4th-5th-6th. This forms a T-square with the Saturnian return as its focal point. Compulsive expansive tendencies with a slightly aggressive undertone can be expected with this combination complete with a drive to 'make things better'. But, because of the 10th, the theme of responsible use of power in relation to a higher order is present and relevant. This correlates to the campaign of speeches about combating poverty in which Armando Guebuza declared that to be the principle mission of his presidency. The Gemini theme of the modification of thought and behavior patterns through communication into higher, more stable ones is again obvious. The change has to first happen on the inside for that it can manifest on the outside like we have seen with the Quaoar and Ixion synods. The new president insisted that it was the mentality of the individual that made him or her poor so if one was to rise out of poverty this journey

started in the configuration of the mind. This is a perfect example of a Gemini Saturnian return.



Jorge Caetano Fernandes, A4, mixed technique, 2016.

Our time

An heliospheric energy infuse visible in politics was the pre-activation of the Jupiter-Quaoar synod by Vesta and Mercury, 5th and 1st, over the star Ras Algethi in June 2007. Located on the head of Hercules, this cosmological event suggests the assertive helping of others so they may live in harmony with natural law, their natural birth right, and may impel us to challenge authoritarian systems. The archetype of Hercules teaches and aids those in the incarnate world to claim their freedom from mortal entrapment (Fiorenza, 2007).

President Guebuza's direction was one of restructuring the political-economic and political-military configuration by re-centralization and compartmentalization. This was a move that was very unpopular and restarted the tensions between the Frelimo-Renamo axis that never really dissolved anyway. The ruling party began to openly perform some characteristics it exposed in the socialist era but now there were different cells within that political body. An organizational paradox was seemingly bumped into when the military branch of Renamo was systematically marginalized from the state military which conflicted with the 1992 peace accords. Within the country at large at times mortal incidents between Renamo supporters and police were happening at an increasing rate. The antagonizing of the public seemed to have been revived and Frelimo was now publicly labeled by some as a polarizing, almost an enemy creating anti-citizen organization (Igreja, 2015). The notion of state illegitimacy came up because of widespread corruption and mentioned hostile mentality, again, showing a lack of basic ethic responsibility on the side of the elite in relation to the public at large. We see here the dynamics of the shadow side of a Saturnian Gemini with a strong Plutonic presence. This correlates beautifully with the birth chart of president Guebuza, who has a Pluto-Sol opposition as the axis of a kite with Neptune on one side and a Saturn-Uranus conjunction on the other. The use of force and a strong, almost eccentric ideological tendency is to be expected with such a complex that in this case has only retrograde elements except for Sol.

From 2005 up to 2009 there was a transit of Mars-Jupiter, 4th-6th, energies in the T-square of natal Mozambique. This is energized by a Saturn the 7th transit the natal Saturn-Moon-Jupiter-Mars T-square. This correlates to the tension building up, for Jupiter expands and Mars vitalizes social energy, finally Saturn and Pluto put it in a context of the structural foundation of social hierarchy. One reference point of this tension is the period when the opposition leader, Dhlakama, decided to move from the country's capital to the province of Nampula with his military entourage. From there he started to regroup his forces while the micro-confrontations between the opposed forces frequented the news still. The public pleaded for peace and negotiations in vain. With a Plutonic transit opposed natal Sol the

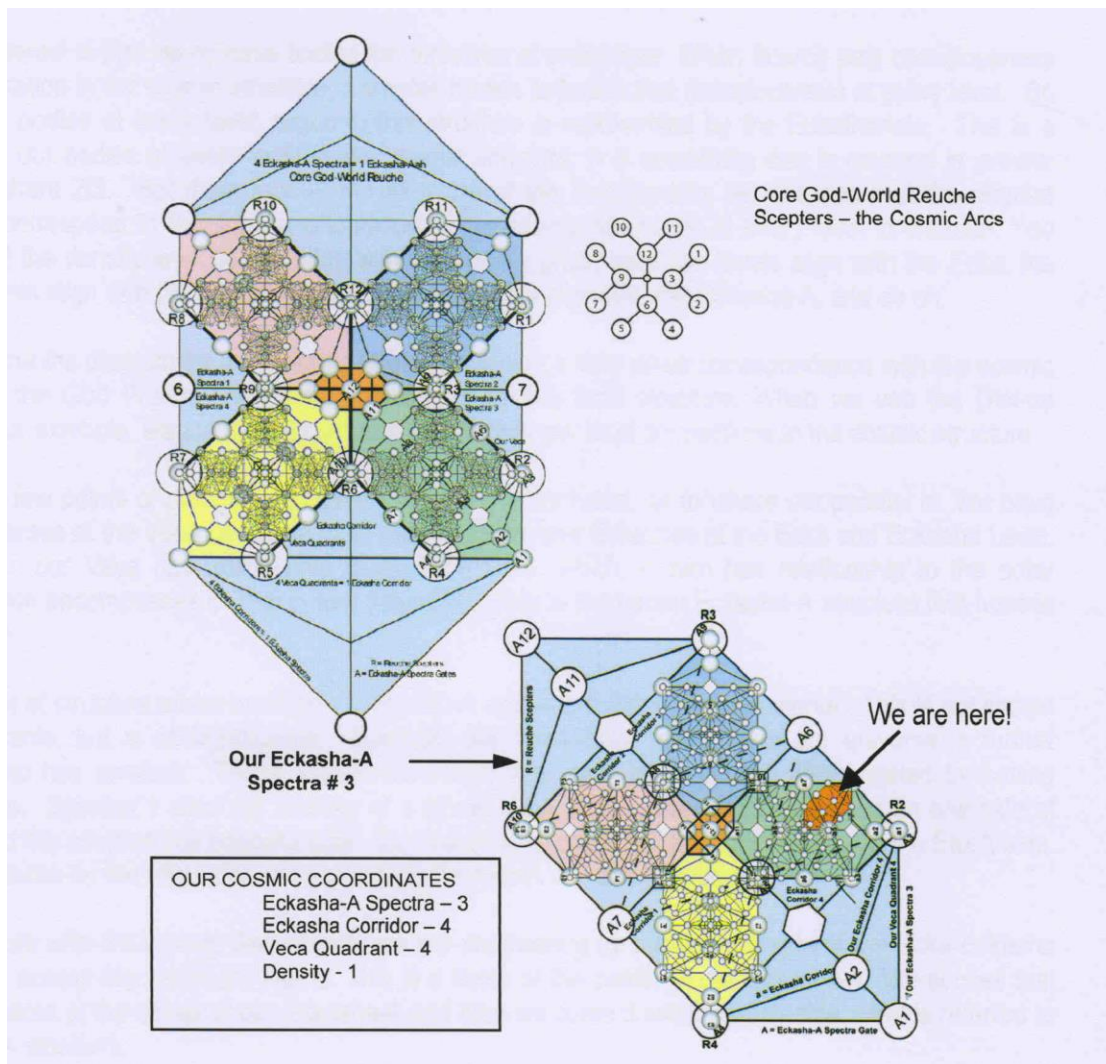
country plunged into a political drama scenario. Just before 2010 Saturn conjuncts in transit natal Pluto, adding the same theme to an energy signature that was already in a theme of Pluto-Saturn. This is followed by a Jupiter-Uranus conjunction opposed the just mentioned transit conjunction, lasting up to February of 2011, creating an expansive rebellious attitude as well as a struggle for identity, or in this case state legitimacy. Chiron and Neptune, 5th and 9th, maintained a close conjunction for a longer period, 2009-2010, impelling a healing in the transcendental parts of the Self or a fixing of ideological problems. This correlates to the spiritualization of the ideological-political struggle of the opposition movement which was amplified by Jupiter's presence in September the 4th 2009. This combination, according to Fiorenza, magnifies societal wounds while at the same time instilling blind faith that this healing can magically happen without the inner transformation required. This was happening to a background of a Saturn-Uranus-Pluto T-square of 2008-2011 in which volcanically intense evolutionary pressures to radically reconfigure existing life structures at every level were present (Tarnas, 2010). Previous examples of historical periods with this configuration were the mid-1790s, 1929-33, and 1973-1978, coinciding with economic depressions and widespread incentive to oppression and rebellion.

Officially, the second civil war lasted from 2013 to 2014, the first lasted twelve years from 1976 until 1992. The star Antares was part of the scenario, as it opposed Jupiter in early 2013. With Jupiter conjunct Moon opposed the star of war and Mars conjunct Sol transiting the Saturn-Moon-Jupiter-Mars natal T-square the social energetic expansion of social order issues was affected by a warlike subtone. On a global scale the Uranus-Pluto square, the 90 degrees point of stimulus to action which started in the conjunction of the 1960s, created a revolutionary, freedom demanding impulse in the period 2012-2015. This transit also suggests the exposing of secrets as well as an awakening of consciousness. Just after that a Neptune-Saturn square, 270 degrees position, arouses an inner drive to create change while providing an external stimulus for action in 2015 to 2016. Fiorenza's take on this theme is that it is a transformative point in which we realize that ideologies from the past do not serve us anymore. The Saturn-Antares conjunction contextualizes this in the theme of the power of limitations, structure and responsible use of those. The Saturn-Neptune square implies that we have outgrown the societal structures and need an humanitarian drive to resolve it because of Neptune's placement in Aquarius. This configuration may also accentuate society's dynamics against authoritarian use of power in relation to a greater unified social awareness. The awareness of this issue was supported by the Jupiter-Neptune heliocentric opposition of November the 5th in 2015. The opposition, the 180 degree point or the stage when realization of the theme's solution come in vision, imply the societal need for change when combined with such authority-opposed tendencies. This impulse is of a cycle that ends in June 2022.

Jupiter, Pluto and Saturn will conjunct in 2020 under the auspices of Altair, the Eye of the Eagle, in sidereal Capricorn, all square to Eris. This means that three synodic cycles will complete and initiate in the same period that have the potential to be as pivotal as the year 1989. In the next few years, 2017 to 2020, Saturn the 7th will be back at the same position it was in on the years 1982 to 1984. This means a Saturnian return of the themes of the time which were war, famine, drought, floods, poverty, mass immigration and various oppressive authoritarian groups. Together with the Jupiter-Saturn synod the implication is societal expansion based on the established knowledge of the previous cycle. It compels us to be independent, self-sufficient, rather than depending on large structures of government like for example the International Monetary Funds. Pluto will, as usual, put this in a context of the use of power in relation to humanity at large or the citizens in a state. Since the two planets and dwarf planet all square Eris, the drive for action is of a disrupting nature, opening up our current perception to growing awareness of a larger life-context. Ixion will cross the galactic center in 2018 over Sagittarius' arrow, implying either an overturning of tyrants, friction between them and the public, or their exaltation in the geo-political arena.

The other side

Before we can dive in the galactic relation that the nation state Mozambique has with its citizens we need to clarify *The Big Picture*. This refers to the Earth-drama that spans over millions of years and is of a scale too large for most people's cosmology to conceptualize. It is easy to get lost in the vast amount of issues because Earth is a hub for karmic resolution in the *Galactic Ascension Machine*. And so I will focus on the concept of the nation state for the Big Picture is a subject that deserves a lot of attention but is too vast in its scope and depth to fully summarize here.



The core meta-universal *Eckasha-ah* of which our reality system is a part of (Ashayana Deane).

Earth originally was created to be a living library, humans were always an intrinsic part of this. It's funny how many people wonder why they are here, not knowing that to have access to certain relevant multidimensional space-time portals one must have Earth's DNA codes on a soul level and beyond. The way to achieve this within Universal Law is to incarnate on Earth which means one has to co-create agreements or contracts necessary for life path programming. Depending on the kind of being one is there is a specific frequency one operates on. Some skin-suits are compatible while others are not. This frequency-dynamic is quite relevant and manifests as the different ethnicities in our global population. They are examples of the variation of DNA heritages and soul families that have come from other star systems and galaxies to experience Earth school. Earth-Human DNA has soul codes to many planets and galaxies, this is one of the reasons why some of these civilizations hunt us and others strive to protect while there are some whom try to serve or just observe.

The setup of this planet is a sort of 'Club Universe'. There is a possibility to resolve galactic scale issues between cultures and individuals within one timecycle of roughly 26,000 years. Earth is known to be a planet where the dark, neutral and light intermingle, create even more drama but also resolve karmic issues. It is a real school of the hard knocks; we've come to get our PHD. This planet, once upon a time, has had time travel organizations dominating Eurasia who never realized that they shared the same planet, space- and time coordinates, and were thus easily manipulated into fighting each other. Indeed Earth is special and unique in its scope and depth, righteously called 'the greatest show in the universe'.

A central species heavily involved in Earth's drama and Mozambique is the Drakonian kind centered in the Orion system, which is a huge system, based on a behavioral pattern of domination and control. Yes there are Dragons, Dragoons, Omicron-Drakonian, Odedicron-Drakonian, Wesedraks, Wesedaks, Hybrids between them and beyond just the Drakonian group. Their forefathers come from another universe that I believe is set-up to be a war-universe. The Annunaki are also heavily involved on this planet and were deceived themselves to come and stick their proverbial noses into our business. The Reptilians are another class all together and generally hybrids between the Annunaki and Drakonian subspecies or the many other species in the universes. Some of these intruders created a hybrid-race called the Nephilim, the ancestors of the now so popular Illuminati, that they use as part of the 'world management team'.

The purpose of these intruders is to divide and conquer, enslave and dominate, control and interbreed, extract and exploit, degrade and utilize. They see us as assets basically. For this reason they set-up a society in a way that men are workers and women are breeders, for this is how their own Drakonian society works. From birth they are abandoned by their mother to fend for themselves. If they survive an industrial warrior-type class of society

will raise them and use them for combat-entertaining and games. It is a society in which the strongest rule over the weaker absolutely and thus they are continuously in survival mode. A warrior archetype patriarchy that demands a slave-master relationship as its base program has no boundaries in what they will do to other beings. The lack of affection in childhood sublimates this aspect.

Drakonian society has a version of Galactic History that is significantly different from us. For starters their elite claim that they were in this universe first and thus should be considered royalty. They learn to hate humans and that we want them to die out. They learn that we tried to get them extinct, and thus they want our enslavement to their throne. If you think the Nazi's were evil I assure you that they were boy-scouts compared to the infamous Orion-Drakonian Black-Sun Agenda. They are feared throughout the universe for their all-or-nothing, winner-takes-all, get-all-or-we-all-die-trying, hardcore-super-macho-mentality. They believe that fear is stronger than love and rule with an iron fist that shoots target seeking nuclear blasts. The Drakonian, the bad guys that give their species such a bad name, are a force to be reckoned with and look upon themselves as the most advanced race in the galaxy. You can understand that their descendants, the Reptilians and Nephilim, practice a culture similar to their 'parents'.

One cannot distinguish between a 'normal' human and a Nephilim if you saw them walking down a street next to each other. They have infiltrated all human ethnicities since the final cataclysm of Atlantis roughly 12,000 years ago. Their star-families helped them in their global takeover of indigenous (what Modernists would call primitive tribal) cultures. The practical manifestation of this, among other phenomena, are the entities, spirits, 'gods' and ghosts that help or hurt the indigenous people. These form gangs and there existed an hierarchy between them dominated by you know who. Many colonized people were trapped and forced into soul-contracts that made them slaves to this hierarchy. This allowed the 'puppet masters' to play both sides against each other and keep them in perpetual karmic entanglement. So here we are on the surface fighting their war between ourselves.

If it feels like an experiment on a galactic scale, rest assured, it is much bigger than that. The conflict between 'light and dark', 'peaceful co-evolution and diabolic exploitation', has a third side; neutral. Our solar system was hijacked by the exploitative ones. CERN, the Giza complex and the Ziggurat of Ur are typical examples of time travel technology that *they* utilize to hijack the planet. Their attempts to coordinate this with their interstellar planet-robbing scheme to consume our solar system have failed. This would feed their system for a few billion years if it succeeded.

After the final disaster on Atlantis, which was caused by their failed attempt to break into *Inner Earth* by overloading Earth's Multidimensional Core, the world management team

saw their opportunity and took action. They wiped out as many of the peaceful tribes that they could find and replaced them by their own, hybridized human tribes that were warlike. The ancient tribes were matriarchal and had an understanding of ecological processes through the means of the concept of the Great Earth Mother. They strived to live in balance with nature and each other, at least, that is a simplified and quite naïve archetype. The transition towards patriarchal societies was brought through war and deception.

The organized exploitative groups had a ferocious, violent mentality like no one ever saw before. They introduced cannibalism and channeling, two things that were considered evil or degenerative by more ancient cultures. Blood sacrifices were introduced in this era. Before it was forbidden to take the heart of an animal to use it for magical practices. But the so called Archons' minions need the life-force-energy of a heart, which is a potent source for them, to get stuff done. Furthermore their high class drug is drinking the blood of a terrified human for this is filled with adrenaline. These beings feed of the energy that fear and killing create within the human and can tap into these via technology or telepathy on a private or mass scale. So I think you can guess why the last millennia have been so violent. There is an element behind the scenes that knows it is essential to properly stay hidden.

The knowledge that is lost to Humankind is the Science of Morphogenetic Fields and the heritage of the Seed Races that created the original human Diamond Sun DNA. The Red Sun Agenda and the Black Sun Agenda are directly responsible for this, which are generally the Annunaki and Drakonian sides of the management-team-coin. A primary tool for their network of dreamtime realities was the override of the planetary Doradic and Telluric coding. Theirs is a reverse-pattern in relation to a natural *tree of life* which means they are disconnected from the Universal Template Pillars of Conscious-Energy that emanates from the Central Sun. The whole idea is feeding off these so called Templar (Deane, 2000).

Collective belief system energy is sub-conscious potential-energy that can be made kinetic through the manipulation of scalar energy. An image, letter, symbol, idea or architecture can be shaped in a such a manner that the scalar template emanates specific scalar wave patterns. This is why some Tibetan Monks hang their prayer flags in the wind; the scalar-sound-encryption effects the sub-atomic template of the molecules in gaseous form. The right encryption/intention will immediately spread into the surrounding air via the crystalline wave field that can last years if done correctly. So the monks just knew how to spread their prayers unto a wide area and thus make them more effective. You can also do this with drums in a savanna or billboards in a metropolis. A wave pattern is a multidimensional entity that can be portrayed in a two-dimensional graph which can be simplified into a glyph or letter. Everything has a scalar-sound-light template that directly effects the environment. Not only is the human organism pre-conditioned to use language, it also directs consciousness-energy towards anything it focusses on. Thoughts, emotions,

dreams, and imaginations are scalar-template-energy that can be directed by an - architecture of external scalar-wave units to perform a certain function. The warrior archetype is one of the primary programs they inserted on the human frequency of the doradic-telluric geogrid-system. On a practical level it means they had to literally physically conquer the planet on a physical, dreamtime, ancestral, spiritual, and soul dimension so that they had their desired full spectrum dominance.

The 'Angelic' taskmasters of the Leviathan (Nephilim/Illuminati) families encouraged the competing factions to annex specific locations throughout the globe. These were strategic in nature and had a sacred aura for the ground team. But even key controllers of the power elite were deceived as their true purpose was to feed of all quanta of earth including the local royalty. The careful cultivation of all Earth nations by the warring factions of (Freemason) Pleiadian-Nibiruian Knights Templar-Annunaki and Drakonian-Nephedem Leviathan Illuminati races into perpetual *fiat-lux debt* harvesting system has the goal to stop the Stellar Activation Cycle (SAC). Earth's geomagnetic grid has multidimensional flowering points that allow for DNA acceleration of Earth and its inhabitants when activated. As all natural processes these stellar activations come in cycles, you already sensed this, the period between 2000-2017 is one of those major flowering points. They are now waiting for Earth to make her grid move while positioning themselves in the field before the bell rings.

Thing is that nobody really knows what is going to happen when the flowering ends. Earth has always been a real-estate of high value to war-like and thus resource consuming interstellar societies. Nobody wants the plants in their garden to start talking, walking and living their own lives when you planned to harvest them in the summer. To prevent this they directed the ground team to plant a network of spiritual technology on the globe that would function as a dreamcatcher net. The medium for this so called Sacred Geometry can be a sentient being projecting photons via their third eye, a mental structure of a belief-system collective, a piece of technology, or a consistently and consciously energized stone of a specific kind. The pattern of the warrior archetype grid has been lifting over the last few decades and is currently feeling uneasy. What will happen when all the suppressed consciousness receiver-transmitters, this includes DNA-based bodies, start pulsing in the original base code of the female archetype living library? To prepare for the worst the Cabal pull out their *Trump Card*; a clown, or 'mercenary' as the Galactic Historian labels *the Trumpet*, that can play any role the highest bidder wants.

Galactic Mozambique

War is a way for karmic resolution and has been a relevant theme during the existence of this country. Thematically this rhymes with Gemini, for the ancient Romans believed that the twins aided them on the battlefield. The use of power in relation to citizenship seems to be the overarching theme with a sauce of the *polarity synthesis* plotline between the axial powers in various manifestations. The international and local, the two major parties, the contemporary media items about fed-up wives literally burning husbands, the various ethnicities sharing a post-colonial heritage, these seem to be manifestations of the Gemini archetype. The mortal twin was known to be living among the dead, while the immortal one was living among the gods. This correlates to the very wealthy in relation to the abjectly poor. The eternal right to rule, the theme of Pollux, and the mortal struggle for recognition, the theme of Castor, are through time filtered into mortal drama by Saturn close to Castor.

The heliospheric energetic signature gestalt offers a web of themes and potentialities that we choose from, either based on soul contract or free will. The way to decode the meaning of it all is to ask oneself the following question: what lessons can be distilled from this situation? The heliosphere is like a river spiraling around Alcyone spiraling around the galactic center. Within the great scheme a soul travels to various star systems, galaxies, planets, and realms, like the galactic citizens we are. The purpose is for everyone to become a perfect being, the teachings are taught in the form of experience. So the soul does not measure time and space in terms of the physical, three-dimensional experience but in the quality of the lessons learned from the experience. Thus the human might be in pain and suffering while the soul is excited because it learns heavy lessons which are valued. The person might have dream visitors from the other side of the solar system who come to check upon their kin and leave marks, startling the person in the morning. An individual might be a soul that in a past life was a maleficent slave trader and now, to learn of the opposite side, is a Maputo street dweller living the hard knock life. It is impossible to state a common reason why these souls chose this country other than the ones enframed by issues of citizenship and identity. Nothing is what it seems when we cross the threshold between the Earthly and the Galactic.

Thus the question to be asked is: what lesson does a soul want to learn when it makes the choice to agree on a soul contract that states it will incarnate as a Mozambican citizen? This is a deeply personal question and has an infinite amount of answers. For every citizen I would be able to write a text the size of this one, exploring its relation to the nation state. Personally I think the main theme of the use of power in relation to evolution is the primary lesson we receive from being a Mozambican citizen. The relevancy of education,

infrastructure, and proper organization are also sublimated, next to the corruption these are the biggest problems generally. Struggling with this means one learns how to deal with it practically on a day to day basis. This experiential knowledge is of immense value in the universes!

The correlation between the Earthly events and the heliosphere can be used when trying to make sense of the past but it can also be projected into the future. This is not to say that it is possible to predict the future, I do not believe the future is 'set in stone'. I do believe however in probabilities, tendencies, implications and metaphysical manipulative forces embedding the human race. I am convinced that the heliospheric configuration imprints on our DNA but this does not mean that anything is fixed. At all times we can do whatever we want no matter how strong the influence is, we control our own destiny. This means that we also have the responsibility for our own actions because we choose how we respond to the situation that is given to us.

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Besides writing my work consists of Painting, Drawing and psychological council. I studied Fine Arts at the Royal Academy of Art in The Hague Holland. The focus of my work has been the dynamics of consciousness and power in relation to the Anthropos. The esthetic of Psychogeography and its Performative implications have been a strategical starting point for me. The adventure of research into non-academic knowledge, understanding, and experiences led me to the necessity of *Dreamtime Science* and the recognition of its potential. This is the first article written with that intention, there have been essays before. I live and work in Maputo and hope you have enjoyed this *piece*.

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